

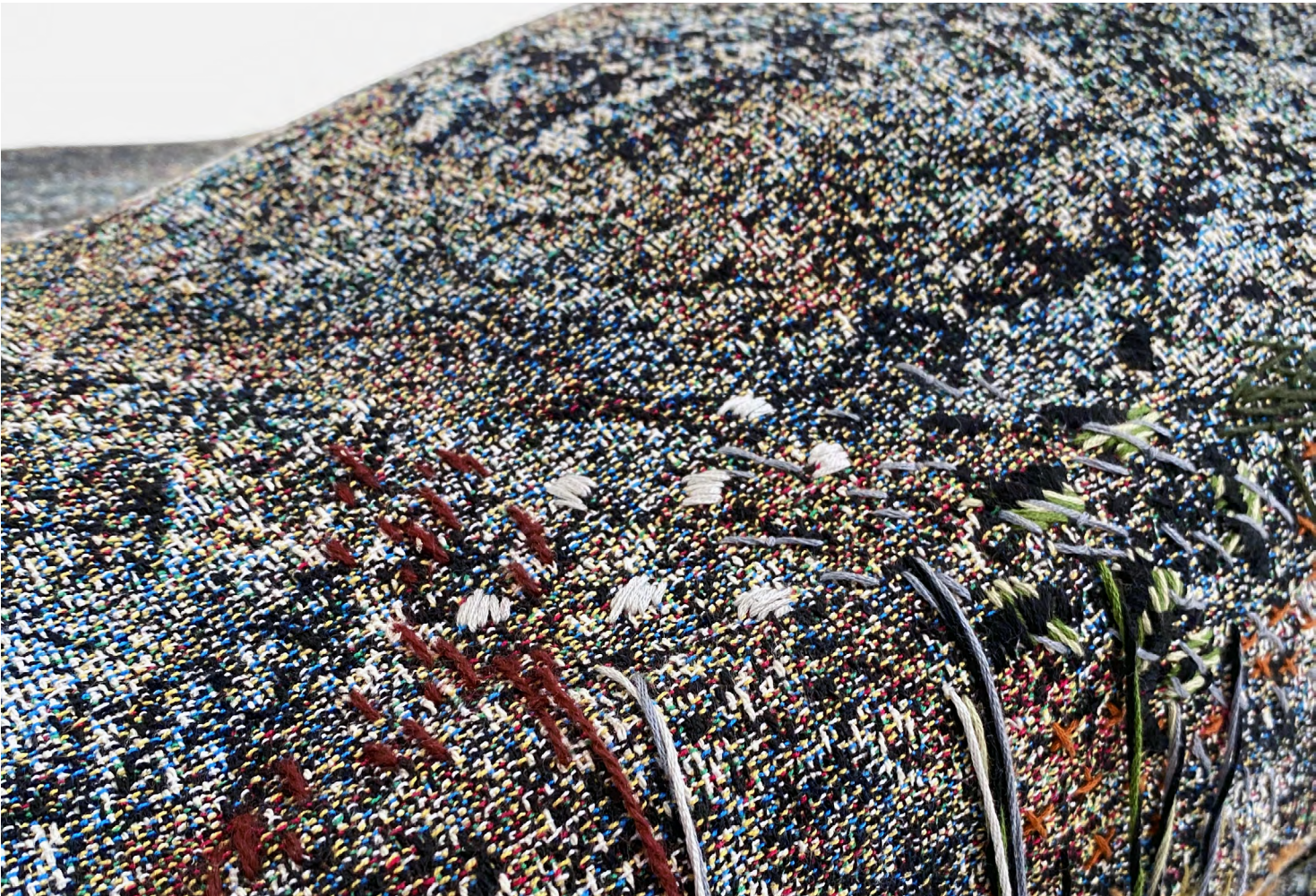
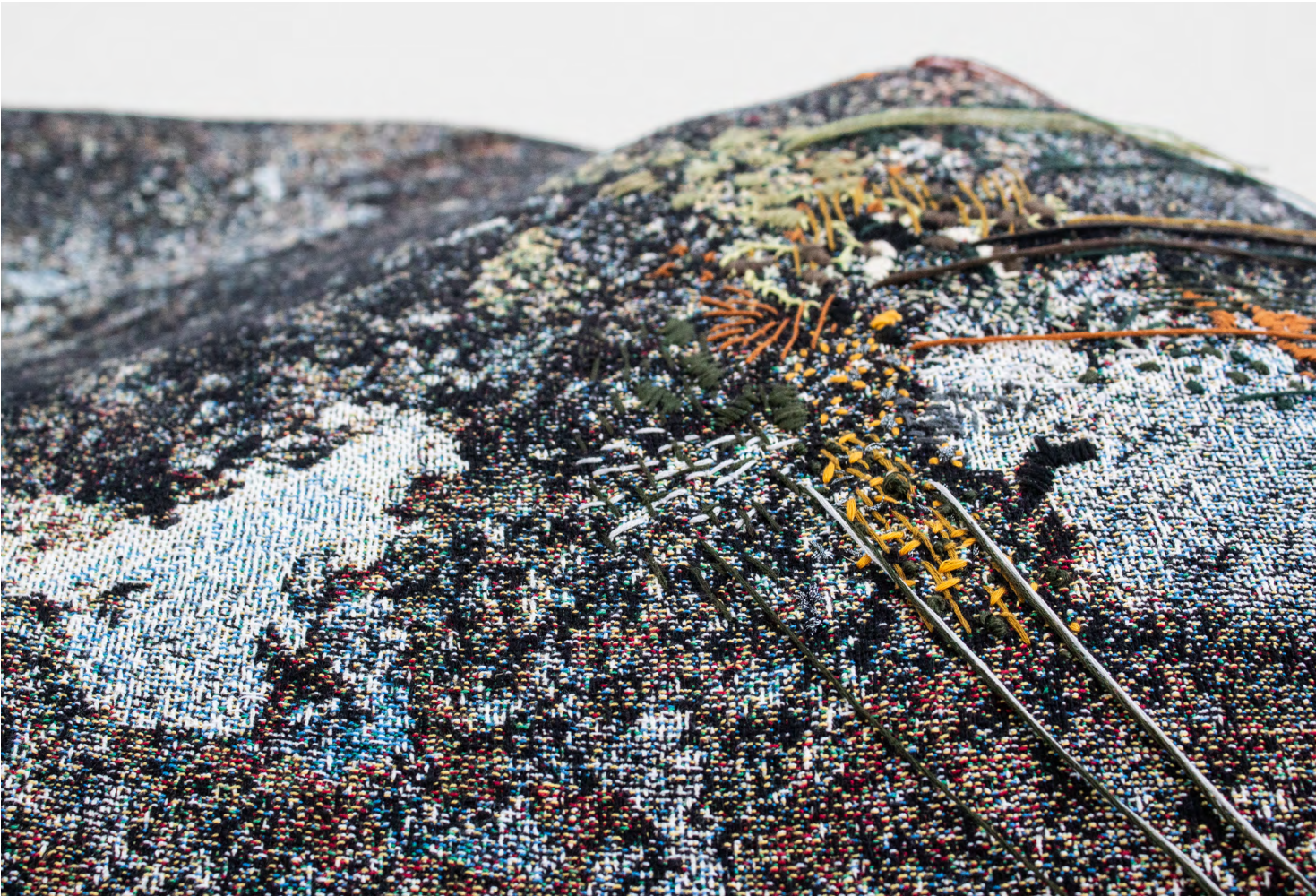


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THE PICTURES ARE FOR REFERENCE ONLY

FRONT
ROCK PIECE #1

| | |
|--------------|---|
| RELEASE YEAR | 2022 |
| MATERIALS | BIRCH PLYWOOD BASE, HAND-SHAPED POLYURETHANE FOAM, EMBROIDERY AND MANUAL INTERVENTIONS ON WOVEN SOFT TAPESTRY MADE OF 95% COTTON AND 5% POLYESTER APPROXIMATELY 474G/M². MOST OF THE COTTON USED IS RECYCLED. |
| DIMENSIONS | L99 W72 H35 CM |
| WEIGHT | 10 KG |
| EDITION | EDITION OF 12 + 1 PR + 1 AP |







Rock Piece #1 is part of the *Nature Furniture Collection*, pictured as featured at Design Miami/Basel 20→26.09.2021

The Rock Pieces are part of the Nature Furniture collection, ottomans with origins in the forest floor where nature dresses pebbles with the vivid colours of lichen. The designers took high quality photos of these stones and created a complete 2-dimensional image of their surfaces. A cotton-based Gobelin derived from the digital collage of these images covers volumes made to resemble the very stones found in the Swedish wilds. What was small and imperceptible has been scaled up and is now fully displayed, bringing some of nature's hidden beauty indoors.



Photo: Christopher Hunt

Front

The work of the Swedish design duo, Sofia Lagerkvist and Anna Lindgren, reveal an innovative approach to the traditional canons of Scandinavian design, towards a more artistic and articulate sphere. In their expressive language, the use of visual impact becomes a means to navigate a space half-way between irony and magic; before answering to the functional demands for which it was designed, the product is lived as a tale that captivates the observer, invited to discover through “surprise” the premises underlying the design process.

BIO

Front’s work is represented at MoMA (New York), Victoria & Albert Museum (London), M+ (Hong Kong), Nationalmuseum (Stockholm), Vitra Design Museum (Weil am Rhein) and Centre Pompidou (Paris).

The Moroso
Gallery Of Wonders

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